



" DR. WHO AND THE SILURIANS"

(BBB)

by

Malcolm Hulke

Episodes 2/3/4

Producer ..... BARRY LETTS  
Director ..... TIM COMBE  
Script Editor ,... TERRANCE DICKS  
Designer ..... BARRY NEWBERY  
P.A. ..... CHRIS D'OCYLY-JOHN  
A.F.M. ..... SUE HEDDEN  
Assistant ..... SUE UPTON

Costumes .... CHRISTINE RAWLINS  
Makeup ..... MARION RICHARDS  
Visual Effects ..... JIM WARD  
Floor Assistant .... JOHN NORTON

TM 1 ..... RALPH WALTON  
TM 2 ..... BERNARD FOX  
Sound ... JOHN STAPLE  
Grams ..... JOHN SANDIFORD  
Vision Mixer .... MIKE CATHERWOOD

CREW 9

MONDAY, 22nd December 1969 - TCI

11.30 - 13.30 Camera Rehearsal

13.30 - 14.30 LUNCH

14.30 - 18.30 Camera Rehearsal  
(with TK) ET 14

18.30 - 19.30 DINNER

19.30 - 20.00 Line up

20.00-- 23.00 RECORD : VTC/6HT/55685 & 6

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TX: Episode 2 - 7th February 1970 ✓  
Episode 3 - 14th February 1970 ✓  
Episode 4 - 21st February 1970 ✓

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CAST:

Liz .....	CAROLINE JOHN
Brigadier .....	NICHOLAS COURTNEY
Baker .....	NORMAN JONES
Quinn .....	FULTON MACKAY
Miss Dawson .....	THOMASINE HEINER
Dr. Lawrence .....	PETER MILES
Doctor Who .....	JON PERTWEE
Silurian Voice.....	PETER HALLIDAY
Capt. Hawkins .....	PAUL DARROW
Silurian.....	PAT GORMAN
DORIS SQUIRE .....	NANCIE JACKSON

Non-speaking:

Soldiers: JOHN SPRADBURY, BRIAN NOLAN,  
MARK JOHNSON

Technicians: JOAN HARSANT, CARA STEEVENS  
SHEILA KNIGHT, KEITH GOODMAN,  
BARRY KENNINGTON, KEITH ASHLEY,  
ALEX HOOD, RONALD GOUGH, NORTON CLARK,

Sets:

Research Centre :	Sick Bay Cubicle
	Conference Room
	Cyclotron Room
	Laboratory
Silurian Antechamber	
Hospital Room	
Quinn's Cottage :	Living Room
	Hall

Technical Requirements:

Mole  
Heron  
3 Peds.

4 Booms

TK22  
Grams

"DR WHO AND THE SILURIANS" - Episodes 2 (non-cave)

Page	Scene/Artists	D/N	Cams/Booms	Shots
1	<u>TELECINE 1 ( 35" )</u> <u>Opening titles</u>			
2A	<u>2. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u>  Liz Brigadier Baker Dr. Who 2 Unit soldiers	D	3A/B, A1, 2A, 4A	1-8
4	<u>3. RESEARCH CENTRE:</u> <u>CYCLCTRON ROOM</u>  Quinn Miss Dawson Lawrence Technicians (n/s)	D	5A, D1, 1A/B/C B1	9-11
RECORDING BREAK				
6-9	<u>4. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u>  Liz Baker Brigadier Dr. Who	D	3B, A1, 2A C1, 4B	12-27
9	<u>5. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u>  Quinn Miss Dawson Technicians (n/s)	D	5C, B1, 1C	28-29
RECORDING BREAK				
20	<u>TELECINE 2 ( 22" )</u> <u>Ext. Hillside. Day</u>			
21	<u>17. RESEARCH CENTRE:</u> <u>LABORATORY</u>  Dr Who Liz Brigadier	D	2B, C2, 4C	30-39

Page	Scene/Artists	D/N	Cams/Booms	Shots
23	<u>TELECINE 3</u> ( 48" ) Ext. Country Int. Barn			
24- 25	<u>18. RESEARCH CENTRE:</u> <u>CYCLOTRON ROOM</u>  Lawrence Miss Dawson Dr. Who	D	5A, B1, 1C, 3C	40-45
RECORDING BREAK				
27	<u>20. SILURIAN</u> <u>ANTECHAMBER</u>  Quinn Silurian voice	N	3D, FR, 4D 23/D, A2, 5B, 1D	46-60
RECORDING BREAK				
28	<u>TELECINE 4</u> ( 1:14" )  <u>Int. Barn.</u> Day			
30	<u>21. RESEARCH CENTRE:</u> <u>CONFERENCE ROOM</u>  Brigadier Capt. Hawkins Lawrence Dr. Who Liz 3 Unit soldiers	D	3B, A1, 2B, 4A	61-81
<u>TELECINE 5</u> ( 49" )  <u>Int. Barn.</u> Day				
36	<u>22. PRIVATE ROOM.</u> <u>HOSPITAL</u>  Mrs Squire Dr. Who Brigadier Nurse (n/s)	D	E, B2, 5C FR?	82-88
38	<u>TELECINE 6</u> ( 38" )  <u>Int. Barn.</u> Day  + <u>TJ SLIDES</u> . CLOSING TITLES			

Episode 3

Page	Scene/Artists	D/N	Cans/Booms	Shots
40	<u>TELECINE 6 (cont.)</u> <u>Opening titles ( 35" )</u> <u>Int. Barn. Day ( 40" )</u>			
41	<u>1. QUINN'S COTTAGE:</u> <u>LIVING ROOM.</u>  Quinn Miss Dawson	D	4E, 5D, B3 FR, 2E	89-99
43- 53	<u>TELECINE 47 (8:40")</u> <u>Int. Barn. Day.</u> <u>Ext. Moor. Search</u>			
54	<u>2. RESEARCH CENTRE:</u> <u>SICK BAY CUBICLE</u>  Baker Liz Nurse n/s	D	1F, A3, 3E	100-108
54	<u>3. QUINN'S COTTAGE: LIV.</u> <u>ROOM</u> Quinn Dr. Who	D	B3, D2, 2E (L of Pos.)	109
54	<u>3A. QUINNS COTTAGE. HALL</u> Quinn Dr. Who		4F	110
55	<u>4. QUINN'S COTTAGE</u> <u>LIVING ROOM</u>  Quinn Doctor Who	D	1G, B3, D2, 2E/F	111-120
56	<u>5. QUINN'S COTTAGE</u> <u>HALL</u>  Quinn Doctor Who	D	4F, C3, 2F	121-123
	RECORDING BREAK			

Pg.	Scene/Artists	D/N	Cans/Boons	Shots
57	<u>8. RESEARCH CENTRE: QUINN'S OFFICE</u>  Liz Dr. Who Miss Dawson Brigadier	D	1H, D3, 5E	124-130
60	<u>12. QUINN'S COTTAGE LIVING ROOM</u>  Quinn Miss Dawson	N	1G, B3, 2E	131-140
62	<u>13. RESEARCH CENTRE: CONFERENCE ROOM</u>  Lawrence Brigadier Dr. Who  Liz Hawkins Baker	D	3B, C1, 5X 4A	141-151
RECORDING BREAK				
65	<u>14. QUINNS COTTAGE: HALL</u>  Doctor Who	N	4F, 63	152
65	<u>15. QUINNS COTTAGE: LIVING ROOM</u>  Quinn Doctor Who	N	1G, B3, 2E	153-4
65	<u>16. QUINNS COTTAGE: HALL</u>  Silurian	N	4F 03	155
65	<u>17. QUINNS LIVING ROOM</u>  Doctor Quinn Silurian	N	1G, B3, 2E	156-159
<u>TELECINE 8</u> + TJ SLIDES Closing titles (55")				
RECORDING BREAK				
<u>TELECINE 9 (35")</u> + TJ SLIDES      Opening titles      EPISODE 4				
67	<u>1. QUINNS COTTAGE: HALL</u>	N	4E, 1G, 5Y B3, 2E, C3	160-68

"DOCTOR WHO AND THE SILURIANS"

by

Malcolm HulkeEPISODE TWO

OPENING TITLES: (35")  
TELECINE/TJ SLIDES RECORDED 15.12.69

1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HULKE
3. EPISODE 2

FADE OUT

FADE UP

1. INT. CAVES. DAY.

(STUDIC SET WITH COLOUR  
SEPARATION OVERLAY  
BACKING.)

DOCTOR WHO MOVES  
CAUTIOUSLY ALONG.  
HE HEARS THE CHARACTERIS-  
TIC COUGHING ROAR. HE  
MOVES CURIOUSLY TO-  
WARDS IT.

WE HOLD CLOSE ON  
DOCTOR WHO AS SUDDENLY  
SOMETHING LOOMS UP  
BEFORE HIM.

WE GET A BRIEF GLIMPSE  
OF A DINOSAUR LIKE HEAD.

A CLAW REACHES FOR  
DOCTOR WHO.

THE COUGHING ROAR IS  
NOW DEAFENING.

DOCTOR WHO COWERS BACK  
HIS ARMS CROSS PRO-  
TECTIVELY IN FRONT OF  
HIS FACE HIS EYES CLOSED.

SUDDENLY WE HEAR A  
STRANGE HIGH PITCHED

ELECTRONIC FLUTING  
NOISE. THERE IS A  
SUBDUEO ROAR, ALMOST  
AS IF IN RESPONSE.  
THE ELECTRONIC NOISE  
IS REPEATED.

HOLD ON DOCTOR WHO,  
AS THE SHADOW MOVES  
AWAY AND WE HEAR  
THE NOISE OF SOME  
GREAT CREATURE MOVING  
AWAY.

AFTER A MOMENT THE  
DOCTOR CAUTIOUSLY  
LOWERS HIS ARMS AND  
OPENS HIS EYES, SOME-  
WHAT SURPRISED TO  
FIND HIMSELF STILL  
ALIVE.

HE LOOKS ROUND AND  
THEN MOVES SLOWLY  
AFTER THE CREATURE.  
BEFORE HIM IS A PATCH  
OF DAMP ROCK MOIST  
FROM THE CONDENSATION  
OF THE WALLS.

DOCTOR WHO LOOKS DOWN  
AND WE TRACK IN TO WHAT  
HE SEES - THE PRINT  
OF A GIANT CLAW)

1.

3 A (3A/B, Al. 2A)  
BRIGADIER/  
Map/LIZ

/ Al /

2. INT. RESEARCH CENTRE.  
CONFERENCE ROOM. DAY.

(LIZ AND THE BRIGADIER ARE PRESENT. THEY ARE STUDYING A MAP OF THE CAVES SPREAD OUT ON THE TABLE. A RESCUE OPERATION IS BEING PLANNED.)

BRIGADIER: You're sure this is where he's making for?

LIZ: (INDICATING MAP) Pretty sure ... he wanted to see the exact place where the accident happened.

TRACK BACK BRIGADIER: Right, Richards, get me Captain Hawkins. I must say to Pos.B Miss Shaw that if only you'd come with to me earlier ....  
BRIG.

LIZ follows.

He stops LIZ: I'm sorry - but he did + turns ask me not to tell you.

End :

Tight BRIG/LIZ

BRIGADIER: We could have sent a party down there immediately ...

LIZ: That's just what he didn't want ....

BRIGADIER: Deserves all he gets ... no sense at all.

2.

2.

A  
BRIG/BAKER  
entering/LIZ

LIZ: Honestly, Brigadier, your pomposity ... /

(4 next)

(on. 2)

(THE BRIGADIER IS  
OBVIOUSLY VERY  
WORRIED BENEATH HIS  
GRUFFNESS.)

BAKER ENTERS, CARRYING  
A PILE OF POTHOLES  
GEAR, WHICH HE DUMPS  
IN A CORNER)

TIGHTEN on  
BRIG X's out L

BAKER X fwd.

BAKER: I've collected all the  
equipment I can lay my hands on.  
And I've alerted the local rescue  
team. They'll mount a follow-up  
search as soon as they can.

3.

4 A LIZ: This is very good of you,  
Major Baker. /

MCS BRIGADIER

He sits

BRIGADIER: (ACIDLY) I'm only  
sorry that a member of my staff  
is causing so much trouble.

4.

3 B We're supposed to be helping you! /  
MCS BAKER

5.

4 A BAKER: Main thing is to get this Doctor  
of yours out of these caves as soon  
as possible. / How many men have  
you, sir?

(3 next)

(on 4)

6.       3     B            BRIGADIER: Five or six, Captain Hawkins.  
                        More on the way from HQ. /  
                        MCS BAKER

7.       4     A            BAKER: I suggest we start a  
                        preliminary search just as soon as  
                        we can. /  
                        MCS BRIG

BRIGADIER: We'll be ready to go  
in about five minutes.

8.       2     A            BAKER: Right ... /  
                        BRIG/DOCTOR b/g  
                        BAKER/LIZ

DOCTOR: . . . This all looks  
very exciting. Can I come as well?

(THEY ALL TURN ROUND,  
BEAMING AT THEM FROM  
THE DOORWAY IS THE  
DOCTOR. A LITTLE GRIMY  
BUT OTHERWISE SAFE AND WELL)

9.       1     A            (5A,D1,1A/B/C, B1) /D1,B1 /  
                        QUINN/  
                        Hovermatic/  
                        Lawrence

3. INT. RESEARCH CENTRE. CYCLOTRON ROOM.  
DAY.

ZOOM OUT as  
They X fwd.  
to desk

(QUINN, MISS DAWSON AND  
TECHNICIANS ARE AT WORK  
DR. LAWRENCE ENTERS)

LAWRENCE: Surely you must have  
found some explanation?

QUINN: Both generator and  
Cyclotron are functioning perfectly  
.... Excuse me.  
(INTO MIKE) Miss Dawson - electronic  
voltage reading.

MISS DAWSON: (DISTORT) Two thousand  
million. Power steady. All systems  
normal.

QUINN: Thank you.

TRACK BACKLAWRENCE: So everything's in perfect  
with them order - except for the fact that  
to B. these power losses still keep on  
CRANING recurring ...  
UP

(5 next)

5A into pos.  
Lafter move to LC

Let QUINN  
out R.

QUINN: We're trying everything  
possible, sir.

TRACK BACK  
JIB L to LC  
as LAWRENCE  
X's fwd.

PAN him R to  
consul. End:  
LAW/DAWSON/  
QUINN sat  
Fav. LAWRENCE

LAWRENCE: Yes, I know ... I'm  
sorry. (ANGRILY) This project  
started off so well. Still -  
we're not the only ones with  
problems.

QUINN: (PUZZLED) Sir?

(LAWRENCE ANSWERS WITH  
A CERTAIN GLOOMY  
SATISFACTION)

10.

5 A

CM2-s MISS DAWSON/  
QUINN sat

LAWRENCE: UNIT. That  
ridiculous Doctor of theirs got  
himself lost in the caves ... /

(QUINN'S REACTION TO  
THIS IS ONE OF EXTREME  
ALARM, WHICH HE TRIES  
TO CONCEAL. HE AND  
MISS DAWSON EXCHANGE  
GLANCES.)

QUINN ALARMED)

QUINN: Are they going to search  
for him?

LAWRENCE: They were - but the  
fellow turned up again.

(QUINN IS RELEIVED)

11.

1 C

QUINN: That's very fortunate. /  
LAWRENCE/DAWSON/  
QUINN

LAWRENCE: Let me know if you  
find anything wrong, won't you?

(HE INDICATES THE  
CYCLOTRON)

QUINN: Yes, of course, sir.

JIB L + PAN R  
with LAWRENCE  
keeping 3-s  
As LAWRENCE  
exits - TIGHTEN  
2-s DAWSON/Q&INN

LAWRENCE: (GOING AWAY) I  
want this machine functioning  
again as soon as possible ...

(Rec. Break next)

(on 1)

(AS SOON AS HE IS  
GONE, QUINN AND  
MISS DAWSON EXCHANGE  
LOOKS OF RELIEF.

THEY TALK QUIETLY  
TOGETHER CUT OF  
EAR SHOT OF THE  
OTHERS)

HOLD MISS  
DAWSON as  
X fwd.  
TIGHTEN

MISS DAWSON: If they'd started  
searching those caves ...

QUINN: (SCOTHINGLY) Well they're  
not going to are they - so we  
needn't worry ...

RECORDING BREAK: Doctor charge. Set up Conf. Room  
4 to B, C to 1

12. 2 A (3B, A1, 2A, C1, 4B) /A1, C1/  
DOCTOR/BAKER/  
SOLDIER/4. INT. RESEARCH CENTRE. CONFERENCE  
BRIG ROOM. DAY.

(LIZ BAKER, BRIGADIER,  
BAKER X's out AND DOCTOR WHO.

IT IS NOW A LITTLE  
LATER.

DOCTOR WHO IS CLEAN  
AND TIDY AGAIN.

ALL FOUR ARE DRINKING  
MUGS OF COFFEE AND  
EATING SANDWICHES.

DOCTOR WHO IS FEELING  
INDIGNANT)

DOCTOR WHO: Anyone would think  
you were disappointed I didn't get  
lost.

13. 4 B LIZ: But doctor ... /  
LIZ/BAKER You get everyone worried -  
X'in fwd./ turn up safeand sound ...  
DOCTOR/BRIG/  
HAWKINS  
HAWKINS BAKER: You really shouldn't  
exits have gone sir.

(on 4)

DOCTOR WHO: (GRUMBLING) It produced results didn't it?

14.

BRIGADIER: A subterranean Loch Ness Monster? / Very helpful.  
DOCTOR/BRIG.

DOCTOR WHO: You don't believe me?

15.

BRIGADIER: Oh I believe you saw something. Question is - what? /  
BAKER/LIX

16.

LIZ: You weren't very specific  
you know ...  
CMS DOCTOR

DOCTOR WHO: I didn't get a chance to draw its picture. All I know is it was something very alive ...

17.

BRIGADIER: and something very large. /  
a/b

18.

LIZ: Could it have been a prehistoric creature? /  
BRIG/DOCTOR

19.

DOCTOR WHO: It was some kind of dinosaur ... Nothing I've ever seen before though ... /  
a/b

20.

BAKER: In museums you mean? /  
CMS DOCTOR

DOCTOR WHO: (INDIGNANTLY) No I don't mean in museums ...

(DOCTOR WHO REALISES,  
RECOVERS HIMSELF)

21.

PAN L with look to  
2 BRIG. On second thoughts - perhaps I do ... /  
a/b

BAKER rises. BAKER GIVES DOCTOR PAN him L WHO A PUZZLED LOOK,  
End: BRIG/ THEN TURNS TO THE BAKER/DOC. BRIGADIER)

22.

BAKER: (TO BRIGADIER) Look sir. Suppose there is sabotage going on ... a large group hiding in the caves ... faked up some kind of monster .. /  
MS LIZ rising

23.

LIZ: To scare people away? /  
BRIG/BAKER/DOCTOR

(3 next)

(on 2)

BAKER: And to account for any unexplained deaths. That noise the Doctor heard - could have been machinery.

24.      3 B      BRIGADIER: What do you think Doctor? /

CMS DOCTOR

X'ing from R

DOCTOR: (RELUCTANTLY) I suppose

25.      2 A      it's a possibility ... /

BRIG/BAKER/

DOCTOR/LIZ

(THE BRIGADIER COMES TO A DECISION)

BRIG rises BRIGADIER: Whatever it is - we must check up on it.

BAKER: I'd be glad to come with you, sir.

BRIGADIER: We'll all go. Except you Miss Shaw.

LIZ: Now wait a minute ...

26.      3 B      BRIGADIER: No, Miss Shaw! /

DOCTOR/LIZ

LIZ: (MUTINOUSLY) Have you never heard about female emancipation?

27.      2 A      DOCTOR: Liz - this time I think he's right./

a/b

BAKER: Your men will be armed, sir?

BRIGADIER: Small arms, grenades, nothing very substantial ...

BAKER: We'll be a bit short on fire power ...

DOCTOR: (TO LIZ) Typical of the military mind isn't it? Meet a new problem, you shoot at it?

CRAB L      BRIGADIER: I'd better go and tell with BRIG the Director of my decision ...

X to  
Door R

DOCTOR: (STILL GRUMBLING TO HIMSELF)  
It's not the only answer you know - just blast away at things ....

(1 next)

(on 2)

(BAKER PLEASED AND EXCITED AT THE THOUGHT OF A BIT OF ACTION, GIVES DOCTOR A CLAP ON THE SHOULDER)

BAKER: Don't worry Doctor, we'll give your prehistoric friend a sprotting chance - we won't shoot TIGHTEN till we see the whites of its eyes ... to lose LIZ to 2-s  
BAKER/DR. ZOOM IN as DR. rises. They start to go.

(DOCTOR GIVES HIM A SOUR LOOK AND SIGHS DESPARINGLY)

28.

1 C (5A, B1, 1C)  
Extra/Door/QUINN

/B1, 7

MISS DAWSON enters.

(QUINN IS STILL SUPERVISING THE TECHNICIANS WHO ARE CHECKING THE CYCLOTRON.)

TIGHTEN as Extra X's out L

MISS DAWSON ENTERS AND COMES UP TO QUINN IN GREAT AGITATION. SHE SPEAKS IN AN URGENT WHISPER.)

QUINN: Kaleidoscope seems to be working, OK now. All right, thank you.

29.

5 A down into the caves. /

MISS DAWSON/  
QUINN sat

QUINN: When did they leave?

MISS DAWSON: Some time ago?

QUINN: I shall have to go down there ...

TIGHTEN MISS DAWSON: Can't you just stay out as he of it? Suppose UNIT do find out - rises what's down there ...

As X's QUINN: They mustn't. Whatever happens out L, - mustn't ...  
TIGHTEN  
on MISS D.

RECORDING BREAK :

... Strike Con.Rm.  
2 to B, C to 2, 4 to C chairs/table  
3 to C(in l's loop)  
BRIG. MU + helmet

RECORDED: 15.12.69  
& 21.12.69

7. INT. CAVES. DAY.

(Note: Studio Set with  
colour separation over-

THE PARTY ENTERS,  
DOCTOR WHO IN THE  
LEAD)

DOCTOR WHO: I found the footprint  
just about here ...

(HE LEADS THEM TO THE  
POINT WHERE HE FOUND  
THE FOOTPRINT, BUT  
BY NOW THE SPLASHED  
WATER HAS DRIED UP.)

THE FOOTPRINT HAS  
VANISHED)

BRIGADIER: Well Doctor?

DOCTOR WHO: (DEFENSIVELY) Well  
was here.

(THEY ALL LOOK AT  
THE GROUND AND  
THEN BACK TO DOCTOR  
WHO)

It's dried up hasn't it? Anyon  
can see that.

BRIGADIER: I'm afraid I can't  
see anything at all.

BAKER: Listen!

(THERE IS A DISTANT RUMBLING AND SOUND OF MOVEMENT IN THE DISTANCE)

... Shall I take a look sir?

BRIGADIER: All right. Captain Hawkins take some men and go with Major Baker.

(BUT BAKER IS ALREADY ON HIS WAY)

HAWKINS: Right you are, Sir. You two come with me.

(HAWKINS AND SOME SOLDIERS FOLLOW BAKER)

8. CAVES.

(BAKER IS RUNNING ALONG A GALLERY OF CAVES.)

AFTER A MOMENT HE STOPS AND LISTENS. HE HEARS AGAIN THE DISTANT RUMBLING SOUND. THIS SEEMS TO COME FROM A NARROW CLEFT.

IN THE DISTANCE WE SEE SGT. HAWKINS AND THE UNIT SOLDIER APPEAR)

HAWKINS: Major Baker ... come on you two - wait for us sir!

THEY MOVE OFF AFTER BAKER.

## 9. INT. CAVES. DAY.

(Studio set with colour separation overlay backing)

(BAKER, PANTING,  
COMES TO A HALT,  
LOOKING AROUND HIM.  
HE IS AT THE MOUTH  
OF A TUNNEL-LIKE  
BRANCH OF THE CAVES  
LEADING INTO THE  
DISTANCE.)

BAKER LOCKS OUT OF SHOT. REACTS TO WHAT HE SEES)

BAKER: Hey, you there.  
Halt or I fire . . .

A TUNNEL IN THE CAVES STRETCHING INTO THE DISTANCE, WITH A GLEAM OF LIGHT IN THE DISTANCE INDICATING THAT IT LEADS TO THE SURFACE. SOME WAY DOWN THE TUNNEL WE CATCH A GLIMPSE OF A SILURIAN.

(Note: This is an intelligent man-like creature - NOT the dinosaur like monster that attacked SPENCER, DAVIS and the DOCTOR in Episode 1.)

ALL WE SEE OF THE SILURIAN IS A DISTANT FIGURE WHICH MIGHT WELL BE HUMAN.

A QUICK GLIMPSE OF THE DISTANT SILURIAN. IT SEEMS TO RAISE ITS HAND IN A GESTURE THAT BAKER INTERPRETS AS THREATENING)

(BAKER RAISES HIS RIFLE AND FIRES AT THE SILURIAN. THE SOUND OF THE RICOCHETING BULLET WHINES DOWN THE TUNNEL)

(AGAIN THE MEREST GLIMPSE OF THE SILURIAN AS IT REELS, OBVIOUSLY HIT, AND THEN STAGGERS OUT OF SIGHT)

(BAKER PEERS DOWN AFTER THE SILURIAN. HE IS ABOUT TO FOLLOW WHEN THERE IS A ROAR. A GIANT SHADOW LOOMS OVER HIM - (FROM RIGHT OF FRAME).

WE HOLD ON BAKER AS HE LEAPS BACK IN HORROR. HE RAISES HIS RIFLE AND BLAZES AWAY EMPTYING THE MAGAZINE.

CUT TO BAKER'S POV. A FLEETING GLIMPSE OF THE DINOSAUR LIKE HEAD THAT DOCTOR WHO SAW AT THE END OF EPISODE 1.

CUT TO CLOSE UP OF BAKER'S RIFLE AS A GIANT CLAW SMASHES IT ASIDE.

CUT TO BAKER COWERING BACK AS THE CLAW REACHES FOR HIM.

HE SCREAMS...)

14. INT. CAVES. DAY.

(THE BRIGADIER AND HIS PARTY ARE LOOKING FOR BAKER NOT SURE WHICH DIRECTION TO TAKE ...

THEY HEAR THE SCREAMING  
AND THEN OVER IT ...  
THE STRANGE HIGH-PITCHED  
ELECTRONIC SOUND.

THEY RUN TOWARDS THE  
NOISE)

15. INT. CAVES. DAY.

(Studio set with colour  
separation overlay backing)

(THE BRIGADIER AND  
PARTY RUSH UP AND  
FIND HAWKINS KNEELING  
BY BAKER'S CRUMPLED  
BODY.

DOCTOR WHO PUSHES  
HIS WAY TO THE FRONT  
OF THE GROUP.

BAKER STIRS, TRIES TO  
SIT UP, HIS HEAD IS  
BLEEDING)

DOCTOR WHO: ... Take it easy.

BRIGADIER: (URGENTLY) What  
happened?

HAWKINS: No idea sir. Found him  
like this when we got here.

BAKER: (WITH DIFFICULTY) Saw  
someone down there ...

(HE INDICATES THE  
TUNNEL WHERE HE SAW  
THE SILURIAN)

Fired over his head - think I hit  
him ... ricochet ...

BRIGADIER: Did he attack you?

(BAKER REACTS IN HORROR  
AT THE MEMORY)

BAKER: No ... something else ...  
bullets wouldn't stop it ...

(BAKER STRUGGLES WILDLY  
AND BECOMES INCOHERENT)

BRIGADIER: (TO A SOLDIER) Get  
the first-aid kit. Give him a  
shot of morphine. And rig up a  
stretcher ... we'd better get him  
back to the Centre.

(ONE OF THE UNIT SOLDIERS  
STARTS ATTENDING TO  
BAKER)

(TO HAWKINS) Take a look up there  
will you - and be careful.

HAWKINS: Right, sir ...

(HOLD ON DOCTOR WHO  
AND THE BRIGADIER AS  
HAWKINS GOES TO EXPLORE  
THE TUNNEL.)

DOCTOR WHO PICKS UP  
BAKER'S RIFLE AND  
LOOKS AT IT. IT IS  
TWISTED AND MANGLED)

BRIGADIER: What do you make of it  
Doctor?

DOCTOR WHO: (THOUGHTFULLY) Baker  
shot at something he thought was  
a man ... then something else ...  
attacked Baker.

BRIGADIER: The same thing that  
attacked you?

DOCTOR WHO: It's very likely -  
isn't it?

HAWKINS: (.VO.) Something here, sir.

16. INT. CAVES. DAY.

(Studio set with colour separation overlay backing)

(A DIFFERENT PART OF THE CAVES.)

CUT TO HAWKINS EXAMINING THE ROCKS AND THE BRIGADIER AND DOCTOR HO COME UP)

HAWKINS: Riccochet marks on the rocks sir ... and traces of blood ... spots leading this way ...

(HE POINTS DOWN THE TUNNEL. EAGERLY THE DOCTOR EXAMINES THE BLOOD STAINS. HE PRODUCES A CONTAINER AND A SPATULA FROM HIS POCKET AND THEN CAREFULLY SCRAPES UP A SAMPLE FOR ANALYSIS)

BRIGADIER: I think we'd better take a look Doctor!

(DOCTOR WHO HESITATES, OBVIOUSLY TEMPTED)

DOCTOR WHO: (RELUCTANTLY) No ... I think I'd better get back to the Centre. I need to get a laboratory. I can help to carry Baker.

BRIGADIER: You there - give the Doctor a hand.

(ONE OF THE UNIT SOLDIERS HELPS THE DOCTOR TO CARRY OFF BAKER. THE BRIGADIER AND THE REST OF THE UNIT MEN PREPARE TO FOLLOW THE CREATURE)

DOCTOR: You'll be very careful won't you. You don't really  
- 19 - know what you're chasing!

DM

TELECINE 2: (22")

Ext. Hillside. Day.

A tiny outlet from the caves. Little more than just a hole in the ground. We hear the sound of a harsh whistling breathing -- almost a hissing sound.

We get a brief glimpse of a scaly almost human hand, as the creature pulls itself out of its hole.

We CUT TO the Silurian's POV. It surveys the bleak moorland before it.

From the tunnel behind the SILURIAN comes the sound of distant movement and voices from the pursuing UNIT PARTY.

Keeping the Silurian's POV. We MOVE QUICKLY (using hand-held camera) across the moorland and into the cover of some bushes.

END TELECINE 2.

(2 next)

30.

2

BB  
LIZ/DOCTOR Sat.  
at microscope

(2B, 3B, 4C) 5A?

/ C2 /

17. INT. RESEARCH CENTRE. LABORATORY  
DAY.(A SMALL LABORATORY -  
PART OF THE MEDICAL  
UNIT. DOCTOR WHO IS  
LOOKING THROUGH A  
MICROSCOPE, WATCHED  
BY LIZ.HE SITS UP AND LOOKS  
AT LIZ)DOCTOR      LIZ: Well Doctor?  
rises  
LIZ sits  
End:          DOCTOR WHO: See for yourself.  
DR/LIZ

( 31.

5    A

BLOOD  
shotLIZ LOOKS  
THROUGH THE MICROSCOPE.

CUT TO HER POV.

REPTILIAN BLOOD SMEAR  
SEEN THROUGH  
MICROSCOPE. BEING  
REPTILIAN, EVERY 200TH  
CELL IS WHITE, NOT  
EVERY 1,000TH AS IN  
MAMMALS. ALSO THE RED  
CELLS HAVE THE WELL-  
KNOWN DISTINCTIVE  
REPTILIAN-TYPE NUCLEUS,  
i.e. DARK BODY IN  
CENTRE OF EACH CELL.)

32.

2    B

DOCTOR/LIZ sat

LIZ: It's nothing I can recognise  
... there are resemblances to ...(SHE THINKS FOR A  
MOMENT)DOCTOR WHO: To certain of the  
larger reptiles.

LIZ: Yes ...

(on 2)

BRIG, enters  
b/g R  
X's fwd.(THE BRIGADIER ENTERS.  
HE IS TRAVEL-STAINED  
WEARY AND IN A VERY  
BAD TEMPER. HE SPEAKS  
BEFORE THEY CAN ASK  
ANY QUESTIONS)

I've got somebad news.

BRIG: /We lost it .../ S/B TK22/DOCTOR WHO: Oh no ...Let DR.  
out RBRIG: There's a lot of moorland  
out there. Anyway it'll soon be  
dark.TIGHTEN  
as BRIG  
X's fwd.  
to LIZLIZ: What are you going to do?BRIG: I've sent to H.Q. for some  
more men. We'll mount a full  
scale search in the morning.(TO THE DOCTOR,  
INDICATING  
MICROSCOPE)

33.

4 C

BRIG/LIZ/DR.  
f/g at  
sinkCan you tell us what we're looking  
for?DOCTOR WHO: No, not yet  
So far the tests are  
inconclusive.TIGHTEN  
as BRIG/  
LIZ X fwd.BRIG: There'll be the devil to  
pay if Baker's shot some innocent  
potholer. How is he?LIZ: There was some bruising, and  
one arm was clawed. And there's  
a possibility of mild concussion ...DOCTOR WHO: Poor chap. Mind you,  
he acted very irresponsibly -  
blazing away like that.BRIG: He was attacked Doctor -  
just as you were.DOCTOR WHO: But not by the thing  
he shot at. You're missing the  
important point.

34.

2 B

(R of Pos)  
MCS DOCTORBRIG: Which is? /

(4 next)

(on 2)

35. 4 C DOCTOR WHO: When I was attacked  
and when Baker was attacked, the  
thing was called off before it  
could do any real harm. /  
MCS LIZ
36. 2 B LIZ: Davis was killed though ... /  
TIGHT LIZ/  
BRIG/DOCTOR  
SLOW. DOCTOR WHO: I believe there are  
ZOOM IN two sorts of creature in those  
to MCS caves ... a large and ferocious  
DOCTOR one ... and a smaller, more  
intelligent kind, which controls  
4 C the first - and may not be hostile. /  
MCS BRIG.
37. 2 B BRIG: It's a bit hard to accept  
one monster - but two ... Still,  
whatever it is Doctor - we'll know  
in the morning./  
CU DOCTOR
38. 4 C DOCTOR: Yes, but by that time, it might  
be a little too late. /  
V.Tight  
LIZ/BRIG.

TELECINE 3: (48" total - 40" from gate)

Ext. Country. (Day for  
night if possible)

We are looking at a farm-  
house, lights gleaming.  
We hear the harsh, whistle  
of the SILURIAN's breath-  
ing. Using subjective  
camera we begin to move  
towards the building.

We come up to the farm,  
look round the deserted  
farmyard, move up to  
the door of a barn.

A scaled hand comes briefly into SHOT as we push open the barn door.

Int. Barn.

It is gloomy and shadowed inside the barn. Still using subjective camera we look round the barn and then move towards a pile of straw.

The ground swims up to blot out the picture as the SILURIAN collapses.

END TELECINE 3 :

40. 5 A (5A, B1, 1C, 3C) /B1 pushed  
LAWRENCE/MISS DAWSON in

18: INT. RESEARCH CENTRE. CYCLOTRON  
ROOM. NIGHT.

She rises

(IT IS THE NIGHT SHIFT.  
GENERAL AIR OF CLOSE-  
DOWN) LAWRENCE IS  
TALKING TO MISS DAWSON  
AS THE DOCTOR ENTERS)

LAWRENCE: Simply to disappear at a time like this.

MISS DAWSON: Dr. Quinn has been working very long hours under a considerable strain./

41. 3 C  
NCS LAWRENCE

42. 1 C LAWRENCE: So have we all. /  
LAWRENCE/DOCTOR

MISS DAWSON DOCTOR: I'm sorry - I'm looking  
for Dr. Quinn.

LAWRENCE: You're not the only one.

(5 next)

MISS DAWSON: He completed as many of the tests as he could, then he simply had to go and rest.

43.

5 A DOCTOR WHO: Is he in his quarters? /  
MCS MISS DAWSON

MISS DAWSON: (RELUCTANTLY) Well no.

44.

1 C LAWRENCE: Gone off to that cottage of his has he? / If he  
LAWRENCE/ spent more time doing his job and  
DOCTOR/ less writing that book of his ...  
MISS D.

LAW. X's away.  
TIGHTEN (MISS DAWSON MUTINOUSLY SILENT)

When he gets back tell him I'd like to see him would you - if he can spare a moment ...

Exits  
MISS D (LAWRENCE TURNS AND  
sits.  
STALKS OUT)

TIGHTEN  
+ CRANE L DOCTOR WHO: Don't worry my dear, as DOCTOR we're all under a bit of a strain. X's fwd. to her

MISS DAWSON: Dr. Quinn works harder than anyone else in this centre ...

45.

5 A DOCTOR: (SOOTHINGLY) I'm sure he does. It's just that I'd rather like another chat with him myself - about those power failures. /

CU MISS DAWSON  
reaction

RECORDING BREAK : Play in rest of caves.

1 to D (+lens?)  
2 to C  
3 to D (cable route via Conf. Rm)  
4 to D (after 3)  
5 to B  
A to 2 (after 4 and 3)  
B to 2

## 19. INT. CAVES. NIGHT.

Studio set with colour  
separation overlay backing.

(QUINN IS MOVING THROUGH A PART OF THE CAVES WE HAVE NOT SEEN BEFORE. HE MOVES ALONG AS IF LOOKING FOR SOMETHING. QUINN COMES TO A PARTICULAR SPOT IN THE ROCK FACE AND WAITS. A BEAM OF LIGHT APPEARS FROM NOWHERE PINIONING HIM. AFTER A MOMENT THE LIGHT FADES AND AN OPENING APPEARS BEFORE QUINN IN THE ROCKS.

HE GOES THROUGH THE OPENING.)

46.

3 D (3D, 4D, 2C/D, 1D, 5B, A2) / A2 /  
Entry/SILURIAN  
BACKBONE

20. INT. SILURAIN CONTROL ROOM/ANTECHAMBER.

SILURIAN  
X's out R  
QUINN in  
X's fwd.  
Stops (1)

LIGHT  
Red fx.  
SOUND

(1) FX

47.

4 D  
QUINN/Antechamber  
in Red light,  
He X's away

48.

2 C  
MS QUINN  
PAN him L  
He perches (2)

/CLOSE DOOR/

49.

5 B  
MS QUINN

(2) LIGHT  
fades in  
intensity  
SOUND  
fades out

ZOOM IN SILURIAN VOICE: Why have you come?  
to CMS

50.

L D QUINN: I have come to warn you.  
There are men searching the caves. /  
H/A  
MS QUINN

VOICE: Your warning is too late -  
they have already attacked us.

51.

2 C QUINN: What happened? /  
Nice shot  
of Control  
Panel VOICE: One of us was wounded.  
He was forced onto the surface.

QUINN: Were any humans hurt?

52.

1 D VOICE: That doesn't concern us. /  
CMS QUINN

53.

1 D QUINN: You've got to stop taking  
power from the Cyclotron. /  
H/A a/b

VOICE: We still need the power -  
we are not yet ready to make our own.

QUINN: It's causing endless trouble.  
That's what brought the soldiers here.

54.

5 A VOICE: One of us was wounded.  
We need your help to recover him. /  
MCS QUINN

(2 next)



TELECINE 3 (1' 14")

DORIS SQUIRE coming from - 29 -  
house - goes into shed.  
SQUIRE comes out and goes to Barn.  
He goes to a corner of  
the barn to get some tools  
and then freezes in  
horror at what he sees.

We hold on SQUIRE as he  
walks slowly across to  
the unconscious SILURIAN  
- who remains out of shot.

SQUIRE backs away, then  
goes back to the barn  
door.

SQUIRE: Boris! Doris!

DORIS: (V.O.) What do you want?

SQUIRE: Get on to the Police ...

DORIS: What?

During the above  
dialogue we cut to a  
close up of a scaled  
hand in the straw. It  
moves and twitches.....

SQUIRE: Don't argue woman. Get  
on to the police. Tell them there's  
something in my barn.

(CUTTING TO SUBJECTIVE  
CAMERA WE - THE SILURIAN  
- GRADUALLY GET UP AND  
MOVE CLOSER AND CLOSER  
TO SQUIRE WHOSE BACK IS  
TURNED.)

DORIS: What sort of something?

SQUIRE: Some kind of freak ... I  
think it's dead ... get on with it  
woman.

SQUIRE senses something  
and swings round. We  
see his horrified reaction.  
He grabs a fork from the  
barn doorway and lunges at  
the camera.

We retreat From SQUIRE.  
Finally 'we' are trapped  
in a corner. SQUIRE  
raises the fork aside as  
we cut to DORIS standing  
in the doorway. She  
screams in terror at what  
she sees.

END TELETYPE :3:

61. 3 B (3B, B1, 2A, 4A) B1  
BRIG/HAWKINS  
Extras in  
b/g SOUND u/s  
21. INT. RESEARCH CENTRE. CONFERENCE phone  
ROOM. STUDIO. DAY. rings

(BRIGADIER AND CAPTAIN HAWKINS. MAPS SPREAD OUT ON THE TABLE.)

HAWKINS: Everything's ready to go sir. Two support platoons and a chopper.

62. 4 A BRIGADIER: Good. Contact Major  
BRIG/ Peters and ask him to  
HAWKINS keep the men on stand-by. I'll  
be with him as soon as I can.

63. 3 HAWK. X's HAWKINS: Sir. /  
out R B  
BRIG/HAWKINS (HE SALUTES AND EXITS)  
X'ing away  
Extras to BRIG.

(4 next)

CAF

(on 3)

- 31 -

See LAWRENCE (DOCTOR LAWRENCE  
enter f/g ENTERS)  
CRAB L as  
he X's d/s

BRIGADIER: Good morning Director.  
I was just about to come and see  
you.

See HAWKINS

in b/g LAWRENCE: (ACIDLY) I realise you  
must be busy, particularly since  
you seem to be engaged in a full  
scale military operation - with my

64. 4 A Research Centre as your H.Q. /

BRIG/LAWRENCE

+ extra

Extra X's BRIGADIER: I'm sorry about the  
out R inconvenience, Director -

LAWRENCE: When you and your  
associates descended upon us -  
not I might add at any request of

65. 3 B mine / I understood that your  
CMS purpose was to put an end to the  
LAWR. setbacks that have been plaguing us

66. 4 A here. /  
BRIG/LAWRENCE.

BRIGADIER: That is true, sir, but

LAWRENCE: And what have you  
achieved?

(THE BRIGADIER CONTROLS  
HIS TEMPER WITH AN  
EFFORT)

67. 3 B BRIGADIER: To begin with - Miss  
a/b Shaw has discovered an abnormally  
high rate of stress symptoms amongst  
your staff. /

68. 4 A LAWRENCE: Bound to be a few weak  
links. What about these power  
losses? /  
MCS BRIGADIER

69. 3 B BRIGADIER: The Doctor has spent  
most of the night examining the  
equipment here - /  
MCS LAWRENCE

70. 2 A LAWRENCE: Ah yes. Your mysterious Doctor  
with his sonic screwdriver. / Is he  
CS DOOR OPENING qualified to make such an

71. 4 + DR. investigation? /  
MCS BRIG

72. 2 A (look) almost everything. /  
3-s

(3 next)

V.P.T.

(on 2)

- 323 -

(DOCTOR ENTERS BRISKLY WITH  
THE GENERAL AIR OF A MAN WHO  
HAS JUSTFINISHED SOME TRIVIAL  
TASK. ROLLING DOWN SLEEVES)  
DOCTOR WHO: Well - that's it.  
There's nothing wrong with it.

BRIG/  
DOCTOR  
b/g/  
LAWRENCE

DOCTOR WHO: Well - that's it.  
There's nothing wrong with it.

BRIG: What is it?

S/B TK22

DOCTOR WHO: Any of it. Cyclotron,  
nuclear reactor, remote control  
mechanisms - all function  
perfectly.

LAWRENCE: You can't possibly be  
sure -

73.

3 B DOCTOR WHO: My dear man, it's a  
simple enough piece of machinery./  
MCS LAWRENCE

74.

2 A LAWRENCE: Then what's the explan-  
ation of these power losses - magic./  
MCS DOCTOR

75.

3 B DOCTOR WHO: The power from your  
reactor, like the mental state of  
your staff, is being affected by  
some outside influence./  
a/b

76.

2 A DOCTOR WHO: It's more a question  
of what you propose to do. Until  
BRIG/ the influence has been discussed and  
DOCTOR/ dealt with, the Centre should be closed  
LAWRENCE: down.

LAWRENCE: Out of the question.  
It would mean a tremendous setback  
to our research programme -

77.

3 B DOCTOR WHO: And to your career?/  
a/b

(LAWRENCE LOOKS ANGRILY  
AT DOCTOR WHO, WHO  
LOOKS BACK QUITE  
UNIMPRESSED. LAWRENCE  
TURNS TO THE BRIGADIER)

(4 next)

(on 3)

78.

4 A

LAWRENCE: I am extremely dissatisfied Brigadier with your conduct of this investigation, and with the behaviour of your associate. I intend to write to the Permanent Under Secretary and demand your recall. /

Tight 2-s  
BRIG/LAW.

PAN LAW. BRIG: That's your privilege R to DR. Director. But while we are here - Let LAW. perhaps we could carry on with our out R investigations?

PAN DR. L  
to table to  
sit. End: (LAWRENCE TURNS ON  
BRIG/DR. HIS REEL AND EXITS)

DOCTOR: Pompus idiot. No time for the man. Well .. all set to start playingsoldiers, are .. ?

SOUND  
PHONE  
rings.  
(BRIGADIER ANSWERS PHONE)

ZOOM IN  
TO CMS  
BRIG.

BRIGADIER: (INTO PHONE)  
Lethbridge Stewart ... yes .. yes ....  
I see. Thank you very much. I'll be right over.

(PUTS DOWN PHONE AND TURNS TO THEOTHERS)

79.

3 B

MCS DOCTOR

Police. I asked them to let me know of any unusual ocdurances. /

DOCTOR: And?

80.

4 A

BRIGADIER: Local farmer named Squire ... found dead in his barn. /

81.

3 BCU DOCTOR  
reaction

There were clawmarks on his body, /

TELECINE 4 (49")

/ SOF /

Int. Barn.

LIZ, DOCTOR, BRIGADIER bending over SQUIRE's body, covered by the blanket. He puts the blanket back and gets up,

DOCTOR: Poor fellow.

LIZ: Are they the same makrs as . wefound on Davis in the caves?

DOCTOR: Oh no. These were made by something quite different. Smaller but still very powerful,

BIGR: I thought the thing wasn't hostile.

DOCTOR WHO picks up the fork, now twisted out of shape.

DOCTOR WHO: I imagine Squire attacked it with this - it may have been cornered. What about the man's wife?

BIGR: She's at the local hospital. Suffering from shock.

DOCTOR WHO: I'd like to talk to her... perhaps you'd stay here and do some tests Liz?

LIZ: Yes of course ....

DOCTOR WHO looks again at SQUIRE's body.

DOCTOR WHO: Those claw marks - they weren't the cause of death you know.

BIGR: Then what was?

DOCTOR WHO: Heart failure. You might say he died of fear.

END TELLCINE .4

82.	5	C	(1E,B2,FR,5C)	/B2,FR/
			LOW BRIG/DOCTOR/	
			DORIS	

22. INT. PRIVATE ROOM. HOSPITAL. DAY.

(A SMALL BED ROOM (SICK BAY REDRESSED) MRS.  
MURIEL IS COVERING  
TERRIFIED IN A HOSPITAL  
BED.)

DOCTOR: Mrs. Squire .. can you remember anything./

83.	1	E	V.Tight BOG./DORIS
-----	---	---	--------------------

(5 next)

(on 1)

DOCTOR: (cont) Can you tell us what happened to your husband?

/ S/B TK22 /

PAN UP & L  
with DOCTOR  
to Tight

(DORIS SQUIRE DRAWS BACK  
TERRIFIED. SHE TRIES TO  
TALK BUT CAN'T MANAGE IT)

BRIG/DR.DOCTOR: Now, she was found in the barn paralysed with fear. She may have seen what happened ... Have you got a pen, Brigadier?

The chart please - the chart ...

HOLD  
ACTION

( THE BRIGADIER HANDS DOCTOR  
A PEN OF FIBRE TIPPED KIND.  
HE STARTS TO DRAW ON THE  
WALL.

DORIS WATCHES IN FASCINATION  
AS HE SKETCHES THE ROUGH  
MAN-LIKE FIGURE OF A  
SILURIAN, THE KIND DRAWN BY  
SPENCER IN THE SICK BAY.

WHEN THEFIGURE IS COMPLETE  
SHE LOOKS AT IT IN  
FASCINATED HORROR.

84.

5 C  
a/b

SHE STRUGGLES TO SPEAK  
INDICATING THE DRAWING.

85.

1 E  
CU DORIS

DOCTOR: Mrs. Squire, have you ever seen anything like this before? /

86.

5 C  
CU DOCTOR

DORIS: Killed him - it killed him. /

87.

1 E  
CU DORIS

DOCTOR: What happened then?  
Where did it go? /

88.

5 C  
Tight 3-s  
BRIG/DOC/  
DORIS

DORIS: It's still there - in thebarn  
.... in the barn ... /

(REALISING THE IMPLICATIONS  
FOR LIZ, THE DOCTOR AND  
BRIGADIER LOOK AT EACH  
OTHER IN HORROR)

DOCTOR: The barn!

BRIGADIER: Miss Shaw!

TELECINE 5 (38")

/ SOF /

Int. Barn. Day

With a forensic kit open  
beside her, LIZ is  
carrying out tests in  
the barn, looking for  
traces of the SILURIAN.

CUT to the scaled hand  
appearing in the loft,  
as the SILURIAN starts  
to comesdown -

LIZ carries on working  
below.

Using SILURIAN POV  
we move closer and  
closer to LIZ.  
She turns round and  
reacts in horror to  
what she sees.  
She screams and the  
paw comes in to hit her  
down to the ground.

CUT TO

TJ SLIDES over TK

1. Doctor Who  
JON PERTWEE
2. Liz Shaw  
CAROLINE JOHN
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Dr. Quinn  
FULTON MACKAY
5. Major Baker  
NORMAN JONES
6. Dr. Lawrence  
PETER MILES
- Miss Dawson  
THOMASINE HEINER
- Captain Hawkins  
PAUL DARROW
7. Doris Squire  
NANCIE JACKSON
- Squire  
GORDON RICHARDSON
8. Silurian  
BAT GORMAN
- Silurian Voice  
PETER HALLIDAY
9. Title music by  
RON GRAINGER and  
BBC RADIOPHONIC  
WORKSHOP

10. Incidental music  
composed and conducted  
by CAREY BLYTON

11. Designer  
BARRY NEWBERY

12. Producer  
BARRY LETTS

13. Directed by  
TIMOTHY COMBE  
BBC tv.

FADE SOUND AND VISION

RECORDING BREAK : 1 change from Mole to Ped.  
1 to F, 3 to E, A to 3  
2 to E, 5 to D, 4 to E, B to 3  
C to 3

TELECINE (Cont) (35")

+

TJ SLIDES

EPISODE THREE

1. DOCTOR WHO AND THE SILURIANS

2. by MALCOLM HULKE

3. EPISODE 3

FADE OUT

FADE UP

TELECINE (cont) (40")

Int. BARN

LIZ is carrying out tests  
in the barn, looking for  
traces of the SILURIAN

SILURIAN POV: watching  
LIZ working. He starts  
to come out of the loft  
and down towards her.  
She is unaware of this  
and carries on working.

She turns and sees  
the SILURIAN and screams  
in horror. A SILURIAN  
hand comes into shot  
and knocks her unconscious.

SILURIAN POV as he crosses  
to the barn door, bolts  
it, as the Police car  
arrives outside in the  
yard.

END TELECINE

(4 next)

89.      4      E      (4E, 5D, B3, FR, 2E)      /B3, FR/  
CMS QUINN  
1. INT. QUINN'S COTTAGE. LIVING ROOM.  
at      , DAY.  
bookcase

See MISS D.  
enter b/g  
End: QUINN/  
DAWSON

(QUINN, IN STREET  
CLOTHES, IS FRANTICALLY  
PULLING OUT MAPS FROM  
HIS BOOKCASE. IN HIS  
HASTE HE DROPS A MAP,  
BENDS DOWN TO PICK IT  
UP. THE DOOR TO HALL  
OPENS AND MISS DAWSON  
(STREET CLOTHES) ENTERS.  
QUINN WHIRLS ROUND)

90.      2      E      QUINN: Oh. It's you. /  
CMS MISS DAWSON

PAN her      MISS DAWSON: The front door was  
L to pick open.  
up QUINN

She sits      (QUINN PREOCCUPIED  
WITH THE MAPS)

CLOSE L Door

QUINN: What do you want?

MISS DAWSON: I wanted to know if  
you're all right. Doctor Lawrence  
has been asking where you are.

QUINN      X's fwd.      QUINN: There are more important  
things than Doctor Lawrence.  
(LOOKING AT THE MAP)

(MISS DAWSON CROSSES  
OVER, LOOKS AT THE  
MAP)

See SIL.  
DEVICE put on table      MISS DAWSON: What are you doing?

91.      5      D      QUINN: Look. They gave it to me. /  
CS SILURIAN  
DEVICE

(2 next)

HAND IN.  
PAN UP TO  
MISS DAWSON (QUINN OFFERS MISS DAWSON  
THE SILURIAN DEVICE.  
SHE STARES AT IT.)

92. 2 E MISS DAWSON: What is it?  
MCS QUINN

QUINN: The product of another civilisation. It's a communications device. /

94. 2 E MISS DAWSON: You've seen them?/  
a/b

95. 5 D QUINN: No. But they trust me!  
a/b And they want me to help them.

96. 2 E MISS DAWSON: How? /  
a/b

QUINN: That fool Baker wounded one  
of them. I've got to get it back  
to the caves. It responds to this. /  
97. 5 D QUINN/MISS DAWSON

MISS DAWSON: That must be what the soldiers are hunting for?

QUINN: What?

MISS DAWSON: The Doctor and the Brigadier rushed off to that farm near the research centre -

QUINN: Why? Why did they go there?

MISS DAWSON: Something happened there.  
Someone was hurt. /

98. 2 E Someone was hurt.  
a/b

QUINN: Squire's Farm - perhaps there's a cave opening here. It must have come out at this point and made for

99. 5 D (on break)that firm.  
a/b

a/b  
QUINN X's away (QUINN MOVES TO GO.  
MISS D. rises. SHE CHECKS HIM)

End: QUINN/MISS DAWSON: What shall I tell  
MISS D. Dr. Lawrence?

He exits QUINN: Tell him what you like!

She turns MICS DAWSON: (CALLING) John!  
to cam.

(BUT QUINN HAS GONE)

TELECINE: 7 : (8: 40")

/ SOF /

Int. Barn. Day.

LIZ is lying unconscious on the floor. The bolted door is being pushed from outside. The bolt gives way, and the DOCTOR, BRIGADIER, CAPTAIN HAWKINS, A SERGEANT, UNIT SOLDIERS and a local POLICEMAN enter. DOCTOR WHO rushes immediately to LIZ.

BRIGADIER: Hawkins! (POINTS TO LOFT)

HAWKINS: Sir. (GOES WITH SOLDIER TO LOFT)

BRIGADIER: All right. Search the place.

While the POLICEMAN joins LIZ and DOCTOR WHO, we go with the BRIGADIER as he and HAWKINS lead the MEN cautiously through the barn.

The UNIT SOLDIERS search into the various corners of the barn, guns ready.

One of the UNIT MEN + HAWKINS climbs a ladder into a dark and gloomy loft.

There is a sudden noise and flurry.

HAWKINS shines torch to camera.

A chicken flaps squawking from the gloom.

They go back down from the loft to rejoin the BRIGADIER.

BRIGADIER: All right - panic over. There's nothing there.

HAWKINS: It must be somewhere, sir. The door was bolted, on the inside.

BRIGADIER crosses to LIZ.

BRIGADIER: What happened?

DOCTOR WHO: Give her a moment. She's just coming round.

LIZ further recovers.

LIZ: I saw it ...

HAWKINS: Over here, sir.

The BRIGADIER turns, sees some planks forced aside in a dark corner. He crosses and inspects the hole.

BRIGADIER: I want the whole area searched - outbuildings, the fields - everywhere.

HAWKINS: Yes, sir.

HAWKINS and the SOLDIERS exit. CUT back to the DOCTOR and LIZ.

DOCTOR WHO: This thing - what was it like?

LIZ: Like a reptile. But it walked upright - like a man.

Ext. Farm.

QUINN arrives at the farm.  
He gets out, sees the  
UNIT Soldier waiting,  
and DOCTOR's car.  
He goes inside the barn.

Int. Barn. Day.

LIZ, helped by the  
DOCTOR, is now sitting  
up and looks better.

DOCTOR WHO: How are you feeling  
now?

LIZ: Better now. Head aches a  
bit.

DOCTOR WHO inspects  
bump on LIZ's head.

DOCTOR WHO: I'm not surprised.

QUINN enters, looking  
around.

QUINN: What's happening?

DOCTOR WHO: How did you get  
here?

QUINN: I was on my way back  
to the research centre - I saw  
all the police and soldiers outside.

DOCTOR WHO: You're feeling better  
then?

QUINN: Better?

DOCTOR WHO: I understood you  
didn't feel well.

QUINN: (REMEMBERING) Oh yes,  
yes. I went back to my cottage.  
I'm all right now.

DOCTOR WHO: Whereabouts is your  
cottage?

QUINN: (ABSENTLY) Just by  
the lake - north of the centre.  
(TO LIZ) What happened to you?  
Are you all right?

LIZ: Something attacked me.

QUINN: What sort of thing.

DOCTOR WHO: We're not sure what  
it was yet.

BRIGADIER enters.

BRIGADIER: Everything's organised.  
The chopper's already up.

He sees QUINN, stops.

QUINN: Well I'd better get out  
of your way. Clearly you're all  
very busy.

QUINN is about to  
go.

BRIGADIER: Just a moment,  
Doctor Quinn.

QUINN stops, turns  
round.

QUINN: (SHARPLY) Yes?

We can see that  
QUINN is tense and  
worried.

BRIGADIER: Just a thought.  
Perhaps you can help us. You  
know this district. If you  
wanted to hide, where would you  
go?

Ext. Country. Day.

A helicopter in  
flight, flying low,  
searching.

CUT TO helicopter's  
P.O.V. of the country-  
side.

CUT TO SOLDIERS  
searching through the  
moors on foot, with  
the helicopter (or it's  
sound) in the back-  
ground.

HAWKINS is watching search,  
standing on a rise.

HAWKINS: Watchdog to Windmill 123.  
How do you read me.

HELICOPTER VOICE: Loud and clear, sir.  
Have searched Area 1. No sign of  
anything. Am commencing Area 2. Over.

HAWKINS: Roger. Windmill 123. Over  
and out.

POLICEMEN with dogs are  
helping with the search.

TELECINE: (cont)

Int. Barn. Day.

LIZ is now on her feet. DOCTOR WHO, BRIGADIER and QUINN are looking at a map.

QUINN: I'm sorry I can't be more help. There's a lot of wild country round here.

BRIGADIER: Thanks anyway. We'll cover the whole area in time.

QUINN: I really must be getting back to the centre.

With edge.

DOCTOR WHO: I wonder if you could give Miss Shaw a lift back there.

QUINN: I'm sorry I can't.

DOCTOR WHO: Oh, I thought you were going straight back there.

QUINN: I'm going to the garage in the village first. Something wrong with my car. It might take some time ...

BRIGADIER: Not to worry. I'll send her back in a police car.

- 49 -

QUINN: Well I'll get along then.  
Excuse me.

QUINN exits hurriedly.

BRIGADIER: Yes, well, I'll get on  
with that.

BRIGADIER exits.

LIZ: Doctor, look at this map.  
Dr Quinn's cottage is here. And  
the village is (POINTING) here ...

DOCTOR WHO: Well, my dear?

LIZ: This farm is miles out of  
his way.

LIZ and DOCTOR WHO  
look at each other,  
puzzled.

Ext. Country. Day.

Quinn's car comes along  
a track, stops. QUINN  
alights, goes up a  
little gradient, looks  
about. QUINN takes  
from his pocket the  
calling device, operates  
some controls on it, and  
it emits a regular high  
pitched electronic noise ...  
the noise we have  
previously heard in the caves.

CUT TO the helicopter  
flying along.

CUT TO the helicopter's  
P.O.V. of QUINN standing on  
the brow of a hill, his  
car parked on a nearby  
track.

CUT TO the helicopter  
making a turn.

CUT TO QUINN standing  
using the calling device,  
as the helicopter  
approaches.

QUINN pockets the homing device, waves to the helicopter and goes back to his car. He gets into his car and drives away.

CUT TO the helicopter flying away.

CUT TO DOCTOR WHO and the BRIG DIER coming along in a UNIT jeep. They pull up by HAWKINS who is talking into his intercom.

HAWKINS: Watch Dog to Windmill 123. Message understood. Roger out.

BRIG: Any luck?

HAWKINS: (CHOOSES TO CHIEF) I'm not sure sir. Helicopter reports seein' a man standiny by his car in North West Sector of Area 2, sir.

BRIG: Well?

HAWKINS: Apparently the man waved and drove off.

BRIG: Probably a potholer.

HAWKINS: Yes sir, but there's something else.....

BRIG: Yes?

HAWKINS: A few moments ago I thought I heard a funny sort of noise.

BRIG: What dsort of noise?

HAWKINS: Like we heard in the caves sir.

DOCTOR: What direction did it come from?

The DOCTOR and BRIGADIER exchange glances. Then the BRIG. ICR drives off fast in the direction indicated.

HAWKINS: It also came from North West Sector 2 sir.

MB

- 51 -

CUT TO QUINN's car as it stops. QUINN alights, and produces and activates the honing device. It emits its sound.

CUT TO thick bush, and the sound of heavy SILURIAN panting. By subjective camera, and with increased panting, we start to push through the bush, occasionally seeing a SILURIAN hand pushing away branches, etc. In the distance we can hear the honing device.

CUT TO DOCTOR WHO and BRIGADIER in the Unit Jeep racing across rough country.

CUT TO QUINN standing near his car, by some bush, using the honing device.

CUT TO the subjective camera pushing through the bush, the sound of the honing device much louder (closer to hand) now. We continue pushing through the bush until we can see QUINN. QUINN turns - and we hold on his horrified reaction as he sees the SILURIAN.

CUT TO DOCTOR WHO and BRIGADIER in the Unit Jeep as they stop.

BRIGADIER: THat sound - it's stopped.

DOCTOR WHO and the BRIGADIER drive off.

DOCTOR: I'm sure it came from over there - let's go and have a look.

TELECINE CONT:

CUT to the DOCTOR and the BRIGADIER arriving at the point where we last saw Quinn.  
They alight.

BRIGADIER: Look!

The DOCTOR indicates Silurian footprints on the ground, and the BRIGADIER looks.

Look at these.

BRIGADIER: / Is that the same as the footprint you saw in the cave?

DOCTOR WHO: No. This is smaller. These are the footprints of a biped.

The BRIGADIER draws his gun.

BRIGADIER: Then the thing can't be very far from here.

The DOCTOR ignores this, and continues to follow the footprints.

DOCTOR: ... They stop here. And look at this.

BRIGADIER: Car tracks.

DOCTOR WHO: (ALMOST TO HIMSELF)  
Anyone bringing a car here would be going miles out of his way ...

BRIGADIER: What?

DOCTOR WHO: Nothing. Just a thought.

BRIGADIER: I'll get the men.

The BRIGADIER produces his pocket radio, speaks into it.

BRIGADIER: (INTO RADIO) Unit Commander to all sections. All parties will converge on the south-east sector. I repeat, all parties to converge on SE sector- area 3. Over and out.

END TELECINE

100.      1 F (1F,A3,3E)      / A3 /  
BAKER  
in bed.  
NURSE

2. INT. RESEARCH CENTRE, SICK BAY CUBICLE.

(BAKER IS IN BED. ONE ARM IN A SLING. HIS HEAD BANDAGED. HE LOOKS UP EAGERLY AS LIS ENTERS. AND STRUGGLES TO SIT UP)

101.      3 E (on lock up)  
LIZ entering/NURSE/  
BAKER  
LIZ: All right? Major Baker - how are you?

BAKER: How are you? Look did the NURSE X's Brigadier get my message? away.  
LIZ X fwd.  
sits on bed...  
TIGHTEN      LIZ: Yes. He asked me to come Fav. LIZ and see you.

BAKER: And?

102.      1 F  
LIZ/BAKER  
Fav.  
LIZ: You're to stay here until you're better./ How's the arm?  
(BAKER WAGS UP AND DOWN HIS ARM TO SHOW IT'S ALL RIGHT)

(3 next)

(on 1)

BAKER: Perfectly all right.  
Look, I want to get out of here.

LIZ: When Dr. Meredith says so.  
There's still a chance you may have  
concussion.

103.

3 E  
LIZ fav./  
BAKER

BAKER: Rubbish! /

LIZ: How much do you remember of  
what happened in the caves?

104.

1 F  
CMSBAKER

BAKER: Everything. / I saw this man ...  
must have been a saboteur ... I took  
a shot at him ... then it all went

105.

3 E  
CMS LIZ reaction

blank ... /

(HE FROWNS TRYING TO REMEMBER)

106.

1 F  
LIZ/BAKER

BAKER: ... Isn't the Brigadier taking  
any action?

LIZ: I'm sure he is.  
Leave it to the Brigadier,  
Let LIZ out L I must go.

107.

3 E  
Deep 2-s  
LIZ/BAKER

BAKER: Miss Shaw - please. /

I've got to see him.

108.

1 F  
CMS BAKER.

He rises (SHE GOES. BAKER THINKS  
Starts to FOR A MOMENT. THEN  
take off PURPOSEFULLY HE REMOVES  
sling + THE ARM SLING. AND FLEXES  
dressing HIS ARM. SATISFIED WITH  
gown HIS ARM, HE GETS OUT OF BED  
AND REACHES FOR HIS CLOTHES)

109.

2 E  
MS QUINN

(B3,D2,2E 1 of Pos.)

/ B3 D2 /

3c INT. QUINN'S COTTAGE.  
LIVING ROOM. DAY.

/1 to G fast/

He rises.  
PAN him L  
to Hall

(QUINN AT DESK.  
HE HEARS CAR DRIVING  
ARRIVING, GETS UP  
AND EXITS)

SOUND  
Doctor's  
car draws  
up.  
Door slams

110.

4 F  
MS QUINN

(I next)

3A. INT. QUINN'S COTTAGE. HALL. DAY.

PAN him L to door.  
PAN him R to front door.

(QUINN COMES TO ANSWER THE FRONT DOOR. ON HIS WAY TO THE FRONT DOOR HE PAUSES AND LOOKS AT A HEAVY WINE CELLAR TYPE DOOR - CLOSED.)

BELL

PUSH IN as he unlocks front door  
End: Tight

DOCTOR/QUINN: Yes?

QUINN HURRIES TO THE DOOR. OPENS DOOR. THE DOCTOR IS STANDING THERE.

UNLOCK FX.

DOCTOR: I thought you were going straight back to the research centre?

QUINN: Yes. Yes, I am.

(DOCTOR NOW STARTS TO MOVE INTO THE HALL, UNINVITED)

DOCTOR: Only I saw your car parked outside. I thought you might have been PULL BACK as DOCTOR X's in taken ill again.

3 QUINN: No, I'm perfectly all right. Had to come back for something.

DOCTOR: Oh, I see. (LOOKING ROUND) Let him out R What a charming place. An - this must be the living room.  
(OOV) It's been very nicely restored.

QUINN closes door

(THE DOCTOR DARTS INTO THE LIVING ROOM. QUINN, NOT KNOWING WHAT TO DO, SLAMS THE FRONT DOOR AND RUSHES AFTER THE DOCTOR)

111.

I G

(1G, B3, D2, 2E/F)  
DOCTOR/QUINN  
entering

/ B3, D2 /

4. INT. QUINN'S COTTAGE. LIVING ROOM. DAY.

(DOCTOR ENTERS, LOOKING ROUND, WITH QUINN FOLLOWING HIM)

Let DR. DOCTOR: Have you had this place long? our R.

Tighten QUINN: I bought it a few months after as Q. X's I got the job here. (CHECKING HIS

112. 2 E WATCH) Look, I really must be going. /

(2 next) CMS DOCTOR + Thermostat

(THE DOCTOR IS TAKING A KEEN  
INTEREST IN THE ROOM, AND  
FINDS A WALL THERMOMETER  
AND TAPS IT)

DOCTOR: And central heating too.

QUINN: It gets very cold up here.

113. 1 G DOCTOR: You keep it very warm  
here, though./  
CMS QUINN

114. 2 E QUINN: Yes, well the thermostats  
a/b jammed, you see. I'm having it fixed. /

DOCTOR: Maybe I could take a look  
at it for you. I like tinkering  
with that sort of gadget. /

116. 2 E QUINN: It's very kind of you, but  
I've sent for the people who  
installed it. /

116. 2 E installed it.  
a/b

He X's  
fwd to DOCTOR: Oh good. It feels like the  
MCS Reptile house at the Zoo. /

$$117. \quad \frac{l}{a/b} \frac{G}{G}$$

118. 2 E What do you mean?  
CH. DOCTOR

DOCTOR: Well, you know - the temperature etc.

119. G  
MCS QUINN

X's fwd  
to CU      QUINN: Doctor, I really must ask  
you to leave. There's something  
I must do before I get

120. 2 E very urgent I must be back to the centre.

CU DOCTOR

ZOOM OUT  
DAN 13

PAN them DOCTOR: Yes, of course. I'm sorry  
R to to have delayed you.

door  
PUSH IN  
to Pos. F (DOCTOR EXITS, FOLLOWED BY QUINN)

121. 4 F (4F, C3, 2F) /C3  
CMS DOCTOR

5c. INT. QUINN'S COTTAGE. HALL. DAY.

(DOCTOR ENTER, FOLL. BY QUINN)

PAN him L  
See Stable  
door/Lock/  
DOCTOR

DOCTOR: My goodness, it's just as  
hot out here. You really will have  
to get that thermostat fixed./

122. 2 F /  
DOCTOR/  
QUINN

(QUINN HASTENS TO OPEN THE  
FRONT DOOR FOR THE DOCTOR)

123. 4 F /  
MCS QUINN DOCTOR: Anything wrong? /

PAN him L  
to Tight 2-s  
DOCTOR/QUINN

(THE DOCTOR IS ON THE DOORSTEP,  
QUINN IS ABOUT TO CLOSE THE  
DOOR. BUT THE DOCTOR DOESN'T GO)

QUINN: No.

Hold QUINN's DOCTOR: You know you could save  
opening yourself a lot of trouble, if you'd  
door let me help you.  
DOCTOR X's They didn't catch it, you know  
to door.

DOOR closes (QUINN MOVES OFF)  
PAN QUINN L  
See DR thru  
window  
DOCTOR/QUINN

NO SCENE 6 and 7

PAN QUINN R  
Let him out R

RECORDING BREAK : 1 to H D to 3,

124. 1 H 8. RESEARCH CENTRE. QUINN'S OFFICE. /D3/  
LIZ/DOCTOR THE PLACE IS CLUTTERED WITH  
PAPERS, GEOLOGICAL SPECIMENS,  
FOSSILS, POTHOLERS GEAR ETC.

LIZ AND DOCTOR ENTER.

DOCTOR X's away LIZ: But what exactly are we looking  
Tighten for?

DOCTOR: Anything. I just need to know  
more about Doctor Quinn.

(HE IS NOW EXAMING A LOCKED  
CABINET)

Can you pass me that paper knife?

(LIZ HANDS THE DOCTOR THE  
PAPER KNIFE FROM THE DESK.)

DOCTOR APPLIES IT TO THE  
CABINET)

125. 5 E Thank you. /  
MCS LIZ

(1 next)

PAN her R  
to LIZ/DOCTOR  
at cabinet

(LIZ LOOKS AT DOCTOR BREAKING  
INTO THE CABINET. SHE IS  
SHOCKED)

LIZ: What do you think you're doing?

DOCTOR: Breaking open this cabinet,  
my dear. Obviously he wouldn't leave  
anything important lying around.  
Ah! ...

(CABINET DOOR SWINGS OPEN  
HE BRINGS OUT SOME SHEETS  
OF ROUGH NOTES) ~~~

(HE LOOKS KEENLY AT THE NOTES  
WHILE STILL RUMMAGING ABOUT  
INSIDE THE CABINET. HE BRINGS  
OUT A LITTLE BOX. HE OPENS  
THE LID AND TAKES FROM IT

126. 1 H (on break) A BALL  
LIZ/DOCTOR  
They X fwd.

LIZ: What's that?

DOCTOR  
sits

DOCTOR: Well, it's a ball, isn't it?  
(LOOKS AT IT CLOSELY) But there seem  
to be markings on it. Have a look.

(HE GIVES THE BALL TO LIZ  
TO INSPECT AND GOES ON  
LOOKING AT QUINN'S NOTES)

LIZ: It's a globe. Isn't this  
the west coast of America, but it can't  
be - the land masses are bunched  
together.

(HE SNATCHES IT BACK FROM LIZ)

PAN OFF R DOCTOR: Let me see! (INSPECTING BALL)  
and Of course! It shows the world as it  
ZOOM IN to was before the Great Continental Drift  
MCS DOCTOR- two hundred million years ago.  
(GLANCES DOWN AT NOTES)  
And these notes are calculations  
about the age of the earth - with  
particular reference to the Silurian

127. 5 E (on look) era ,... /  
Tight LIZ/DOCTOR  
(l next)

DOCTOR  
rises

(MISS DAWSON APPEARS IN  
THE DOORWAY)

128.

l H MISS DAWSON: What are you doing here. /  
CMS MISS This is Doctor Quinn's private office.  
DAWSON I shall have to inform the Director  
 about this.  
ZOOM OUT  
 as she X's  
 fwd. to DOCTOR: That won't help Doctor Quinn.  
LIZ/DR/  
DAWSON

MISS D. MISS DAWSON: What are you talking about?  
 Picks up  
 phone DOCTOR: I'm talking about the caves,  
 Miss Dawson.

129.

ZOOM IN MISS DAWSON: What about them?  
 to tight  
DOCTOR/DAWSON -  
DOCTOR: There's something down there,  
 and I think Doctor Quinn knows what it is. /  
5 E Tight You must tell me what you know;  
DOCTOR/ Miss Dawson. Do you want more people  
MISS D. to die. Maybe even Doctor Quinn? /  
Fav. DR  
TIGHTEN  
 as DR fwd MISS DAWSON: I warned him ... .

1 H CU MISS  
DAWSON DOCTOR: Warned him? About what?

130.

See BRIG MISS DAWSON: I promised not to  
 enter b/g tell anyone, but if Doctor Quinn is  
 in danger ...

ZOOM OUT  
 to DOCTOR/ (SHE STOPS SHORT AS BRIGADIER  
BRIG b/g RUSHES IN)  
MISS DAWSON

BRIGADIER: Doctor - we're due for  
 a meeting with the Director.

DOCTOR: For heavens sake ...  
 Brigadier .... Yes, Miss Dawson ...

(THE BRIGADIER SWINGS ROUND,  
 SEES MISS DAWSON, AND  
 REALISES HE HAS WALKED IN  
 ON A SITUATION.)

SEEING THE BRIGADIER,  
 MISS DAWSON CHANGES HER MIND)

MISS DAWSON: I'm sorry, Doctor.  
X's away I can't help you. If you'll excuse me.

BRIG X's fwd. (SHE GOES OUT)

131. 5 E BRIGADIER: What was all that about? /  
LIZ/DOCTOR/BRIG.

ZOOM IN DOCTOR: Never mind, Lethbridge Stewart.  
PAN DOCTOR: It's too late now.  
down to  
sit,  
lose BRIG/  
LIZ

NO SCENES 9 and 10

132.	2	E (L of (LG, B3, 2E)	/ B3
	12 <sup>pos.</sup>	INT. QUINN'S COTTAGE. LIVING ROOM.	
		NIGHT	LIGHT
		Fireplace area	Fire
		QUINN	flickers
		enters L (1)	(1) Bell +
		(2)	(2) Bell shaft of light
		He X's to fire. (3)	(3) Bell from Hall frantic
		(4)	(4) LOCK turned
		CRAB R with	Door open
		QUINN to near door.	closes
		Shadow enters R	
		/Q Lights on/	Q LIGHT switched on
		MISS DAWSON breaks fwd.	
		End: QUINN/	
		MISS DAWSON	

QUINN: What is it?

MISS DAWSON: That Doctor - the one with UNIT - I caught him searching your office.

133. 1 G QUINN: He's no right. /  
MS MISS DAWSON

(2 next)

QUINN: He's no right.

She X's fwd MISS DAWSON: You can't go on like to CMS this. Don't you realise. People have been killed. And it's your fault./ You've got to tell someone.

134. 2 E QUINN/  
MISS D.

1 pull back/ PAN him L to QUINN: No! Not until I'm ready. thermostat

135. 1 G CMS MISS D. MISS DAWSON: Please! Let me tell TRACK BACK this Doctor. He'll believe you. with her He wants to help you. End. CM2-s QUINN/DAWSON

QUINN: He's a scientist, too. He wants to steal the credit for my discoveries.

136. 2 E MISS DAWSON: What discoveries? They haven't told you anything yet. /

Tight 2-s  
QUINN/DAWSON

QUINN: They will now. I can make them.

MISS DAWSON: You can't make them do anything.

PAN QUINN R

Centre on

MISS DAWSON QUINN: I've got one of them here.

137. 1 G The one they were hunting.

MISS DAWSON/I've got it locked up.

QUINN

MISS DAWSON: But they'll come looking for it.

QUINN: They won't be in time.

MISS DAWSON: It might kill you! It's already killed the farmer.

QUINN: That creature in there is a scientist - they all are.

With the knowledge it can give me,/

138. 2 E CMS MISS D. I can prove ...  
She X's fwd.  
to MCS

MISS DAWSON: But it won't give you anything. /

139. 1 G CMS QUINN  
He X's fwd  
to v.tight  
2-s  
Fav. QUINN

QUINN: Unless I get it back to the caves it will die. And I'm not going to take it back until it tells me what I want to know. /

140. 2 E CU MISS DAWSON reaction

141. 4 A (3B, C1, 5X, 4B)  
CMS DOCTOR

(5 next)

/ C1 /

## 13. INT. RESEARCH CENTRE. CONFERENCE ROOM. DAY.

(DR. LAWRENCE, BRIGADIER,  
DOCTOR WHO AND LIZ IN  
CONFERENCE. HAWKINS IS  
IN ATTENDANCE)

142. 5 DOCTOR      DOCTOR: I tell you the power is  
          thumps      drained off by some means we don't  
          table      understand yet.  
                      I tell you the interference must be  
                      coming from the caves. /  
GROUP sat  
DOCTOR/LIZ/  
BAKER b/g/  
LAWRENCE/BRIG/  
HAWKINS      (CUT TO BAKER IN THE  
                      DOORWAY, NOW DRESSED)

BAKER: Exactly Doctor!  
This centre is being sabotaged.

(THEY ALL LOOK AT HIM)

BAKER X! S<sub>1</sub> BRIGADIER: Major Baker!  
fwd.      You're supposed to be in the sick bay!

(BAKER MOVES FORWARD TO  
CONFERENCE TABLE)

BAKER: I'm perfectly all right,  
thank you. (TO BRIGADIER)  
I propose that we move down there  
in force sir.

DOCTOR: At this stage, Major, that  
is precisely the one thing we must  
not do.

143. 3 B      BAKER: I insist that you  
                      take some positive action. /  
MCS BRIGADIER

144. 4 A      BRIGADIER: I shall take what action  
                      I think is necessary.  
                      Major Baker - you will return to the  
                      sick bay at once, and remain there  
                      until I send for you. /  
MCS BAKER

145. 3 B      BAKER: This is ridiculous. /  
a/b  
He rises

146. 5 X      BRIG: That will be all,  
                      Major Baker. /  
GROUP  
(on look R)

(4 next)

(on 5)

(TO HAWKINS)

Accompany the Major to the sick bay and see that he remains there.

HAWKINS rises,  
X's away.  
He and BAKER exit

(BAKER . . . LOOKS  
AT THE BRIGADIER, MOVES  
TO GO)

HAWKINS: Sir.

BRIG sits

(BAKER EXITS, BRIGADIER  
NODS TO HAWKINS, WHO  
FOLLOWS BAKER OUT.)

LAWRENCE: (TO BRIGADIER) Do I take it that you have now arrested my Security Officer?

BRIGADIER: Major Baker isn't himself.

DOCTOR WHO: I'm very glad you didn't agree with him.

147.

4 A  
MCS DOCTOR

BRIGADIER: But I do. I intend to send for more men and mount a full scale search of the caves. /

148.

5 X  
GROUP

DOCTOR WHO: If you'll only give me a little more time ... /

BRIGADIER: I'm sorry Doctor. My mind is made up.

LAWRENCE: I advise you to do your best to achieve some kind of results in the time available to you.

BRIGADIER: Sir?

149.

3 B  
MCS BRIG

LAWRENCE: Masters the Permanent Under-Secretary, is coming down here to conduct a personal investigation. Unless you can impress him more than you have impressed me, you may well find yourself transferred to some simpler duties - more within your scope.

150.

5 X  
MCS LAWRENCE  
ZOOM OUT as he rises, to inc. BRIG.

(4 next)

(on 5)

BRIG rises + exits (LAWRENCE EXITS.  
INDIGNANTLY THE BRIGADIER GETS UP AND FOLLOWS HIM)

BRIGADIER: Now listen to me,  
Dr. Lawrence .....

(FOLLOWS LAWRENCE OUT)

150. A A CMS DOCTOR rises. DOCTOR: Stupid, bumbling idiots, PAN him R the pair of them! go door  
151. 5 X LIZ/DOCTOR (HE RISES TO GO)

LIZ: Where are you going, Doctor?

DOCTOR: To see Doctor Quinn.  
I'm certain he knows what's going on.  
And I must persuade him to  
trust me before it's too late.  
DOCTOR exits

RECORDING BREAK : 4 to F, C to 3

152. 4 F (4F, C3)  
14. INT. QUINN'S COTTAGE. HALL. NIGHT.  
WIDE SHOT HALL  
Stable door open (1) TRACK IN SLOWLY to lose door (2)  
S/B TK 22/ See DOCTOR at L window Shines torch in & X's out L ZOOM IN on door SILURIAN shape X's thru frame from R (3)  
Continue ZOOM IN to CS LOCK AREA DOOR opens PAN UP to DOCTOR WHO: (CALLING) Doctor Quinn? Doctor Quinn?  
DOCTOR PAN him L to see top  $\frac{1}{2}$  of stable door open. Let him out R See SILURIAN CLAW land on door (THE CAMERA SHOWS THE CELLAR-TYPE DOOR NOW SILENTLY CLOSING. THE DOCTOR DOESN'T NOTICE THIS. DOCTOR COMES FURTHER INTO THE HALL)  
noise

(THE DOCTOR COMES TO ENTRANCE OF LIVING ROOM, LOOKS IN)

153 1 G (1G, B3, 2E) B3  
QUINN/DOCTOR b/g

(? next)

CAF

(on 1)

15. INT. QUINN'S COTTAGE. LIVING ROOM.  
NIGHT.

- He rushes fwd. (QUINN IS LYING THERE  
Tighten DEAD. THE DOCTOR  
RUSHES IN, KNEELS  
154. 2 E (as bends head) DOWN BESIDE QUINN)  
Tight QUINN/DOCTOR (HE LISTENS TO HIS HEART.  
DOCTOR takes THEN SEES THE SILURIAN  
SILURIAN DEVICE CALLING DEVICE. TAKES  
Presses control IT FROM QUINN, PRESSES  
(1) THE CONTROLS. (1) SOUND  
SOUND Calling device  
155. 4 F (4F,C3) /C3/ Calling device  
CS HAND  
16. QUINN'S COTTAGE. HALL. NIGHT.  
on stable door.  
It jerks and (THE CELLAR-TYPE DOOR  
opens door NOW SILENTLY OPENS)  
stops  
156. 1 G (1G,B3,2E) /B3/  
MCS DOCTOR  
+ calling  
DEVICE (2) (2) Calling device  
17. QUINN'S COTTAGE: LIVING ROOM. NIGHT.

HE STUDIES IT FOR A MOMENT,  
THEN POCKETS IT. HE SEES THAT  
THE ALIEN CALLING DEVICE LIES  
BY QUINNS BODY. HE PICKS IT UP,

See SILUR. LOOKS CURIOUSLY AT IT.  
enter b/g R HEARING A SOUND FROM THE DOORWAY,  
As DOCTOR HE POCKETS THE DEVICE.  
turns  
ZOOM IN FAST  
to MCS SILURIAN  
HEAD

THE SILURIAN ENTERS IN B/G  
AND ADVANCES.

- |      |          |            |                         |
|------|----------|------------|-------------------------|
| 157. | <u>2</u> | E          |                         |
|      |          | CU DOCTOR  |                         |
|      |          | reaction   | DOCTOR REACTS.          |
| 158. | <u>1</u> | G          |                         |
|      |          | MCS SILUR. | SILURIAN STILL ADVANCES |
|      |          | X's fwd.   | TOWARDS THE DOCTOR      |
| 159. | <u>2</u> | E          |                         |
|      |          | BCU DOCTOR |                         |
|      |          | reaction   |                         |

TELECINE 8

/ SOF /

+  
TJ SLIDES

1. Doctor Who  
JON PERTWEE
2. Liz Shaw  
CAROLINE JOHN
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Dr. Quinn  
FULTON MACKAY
5. Major Baker  
NORMAN JONES
6. Dr. Lawrence  
PETER MILES
- Miss Dawson  
THOMASINE HEINER
7. Captain Hawkins  
PAUL DARROW
- Silurian  
PAT GORMAN
8. Title music by  
RON GRAINGER and  
BBC RADIOPHONIC  
WORKSHOP
9. Incidental music  
composed and conducted  
by CAREY BLYTON

10. Film Cameraman  
FRED HAMILTON

Film Editor  
BILL HUTHERT

11. Designer  
BARRY NEWBERY

12. Producer  
BARRY LETTS

13. Directed by  
TIMOTHY COMBE  
BBC tv

FADE SOUND AND VISION

RECORDING BREAK : 4 to E, 5 to Y Set L. door for smash

F/U

OPENING TELECINE - EPISODE 4

+  
TJ SLIDES

1. DOCTOR WHO AND THE SILURIANS
2. by MALCOLM HULKE
3. EPISODE 4

FADE OUT

+ FADE UP ELECTRONIC REPLAY OF Shots 152-159  
160. 1 G (4E, 1G, 5Y, B3, 2E, C3) /B3, C3/  
CS SILURIAN  
1. QUINNS COTTAGE. LIVING ROOM. DAY.

It X's fwd.  
a step THE SILURIAN ADVANCING  
ON THE DOCTOR.

161. 2 E HE STOPS AND STARES AT  
THE DOCTOR

CM2-S  
DOCTOR/ DOCTOR: Hello.  
SILURIAN

See DR's  
hand go out.

(1 next)

(on 2)

162. 1 G DOCTOR: You're a Silurian aren't  
you? /  
MCS SILURIAN

163. 5 Y (on look down)  
CS DOCTOR's HAND

SILURIAN CLAW  
in R.  
They clasp!

164. 2 E DOCTOR: That's it. That's it./  
CU DOCTOR Do you understand me? /

165. 1 G MCS SILURIAN  
It nods

166. 2 E DOCTOR: What do your people  
want with us? How many of  
a/b

167. 1 G you ... /  
DOCTOR/SILURIAN

SOUND  
Car  
arrival  
+ voices

(FROM THE DISTANCE THEY  
HEAR THE SOUND OF  
CAR ARRIVING AND  
VOICES.

PAN SILURIAN  
and DOCTOR L

THE SILURIAN REACTS TO  
THE SOUND, WITHDRAWS  
HIS HAND, LISTENS,  
THEN PUSHES DOCTOR  
ASIDE AND MAKES FOR  
THE DOOR)

168. 4 E DOCTOR: Wait! Wait!

Smashed down in  
front of cam.  
Let SILURIAN  
out L

(AT THE DOOR THE  
SILURIAN SMASHES IT  
DOWN)

ZOOM IN to  
MCS DOCTOR DOCTOR: Unless I can explain  
what you Silurians want the  
humans will destroy you.

END OF RECORDING